Flower Shears by WISS

Easy does it—with the beautiful new Flower Shears by Wiss. They cut and hold a flower with one hand—in one motion. They permit you to select and cut a stem in thick growth. Particularly effective for cutting roses (no scratching from thorns!) and also a great aid in flower arranging. Fully chrome plated with stainless steel blades for complete rust resistance. No. FH 4-6½" long.



Over 100 Years of Quali

BASIC FLOWER ARRANGEMENTS

The love of flowers, a desire to feast on their beauty and an urge toward self-expression are the primary reasons for flower arrangements. Although the casual person may prefer to thrust a bunch of flowers into the nearest vase at hand, letting "nature take its course," a little planning will be extremely rewarding. The plan should be based on appropriateness of the flowers, location of the arrangement and, to a degree, the type container available.

With the knowledge of classic designs, and the rules implied well in mind, plus a little common sense, you can let your imagination go—and enjoy the results!



Right Angle Triangle is an effective, popular design, and easy to arrange with a minimum of flowers. The weight of the blooms should be concentrated at the base or corner of the right angle. Let the buds and tapering foliage emerge from this point. A heavy needle-point holder will secure the flowers satisfactorily in a shallow container.



The Rhythmic Line curves upward from the center of the vase and does a reverse curve downward over the side center. The focal point should be around the mouth of the vase by grouping a few larger flowers or those of stronger hue. A tall container is the most satisfactory for this type of arrangement.

Shears • J. WISS & SONS CO., NEWARK 7, N. J. • Manufacturers of Shears, Scissors, Pinking Shears, Metal Cutti



The Crescent is a good design for the low squat container. It is a gay arrangement, and is very effective with the most informal flowers. Keep the weight just off center. Curved branches of decorative foliage are helpful in achieving this effect.



The Oval is an old-fashioned design with much charm. Ideally it should be arranged in a footed vase. The outer edges of the oval should be light and lacy, and a focal point of large flowers established down low near the center.



The Completed Triangle is classic in its symmetry. Tapering in the middle it extends equally on either side. The outline is traced with the more delicate flowers and foliage, the larger and deeper hued flowers building up from the center,













